



PS 2837

.H4

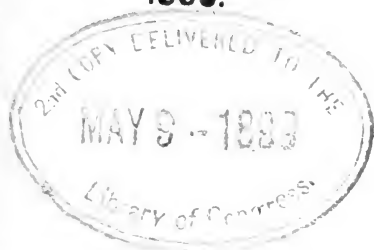
1899

Copy 1

*HERMIONE . . . . .*  
*AND OTHER POEMS*  
*. . . . . BY EDWARD*  
*ROWLAND SILL . . . .*



SECOND COPY,  
1899.



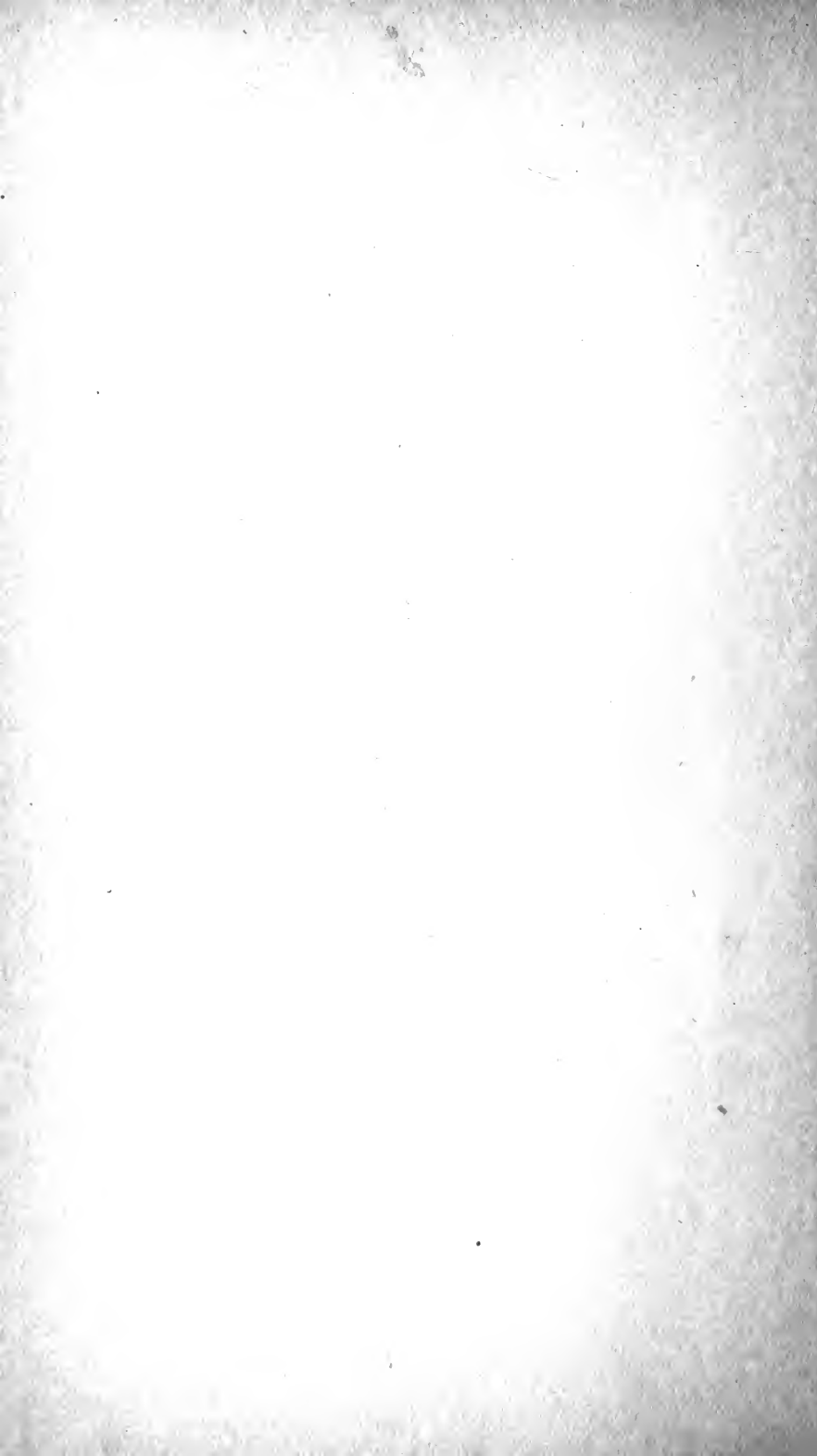
LIBRARY OF CONGRESS.

Chap. PS 2837 Copyright No. ....

Shelf H4  
1899

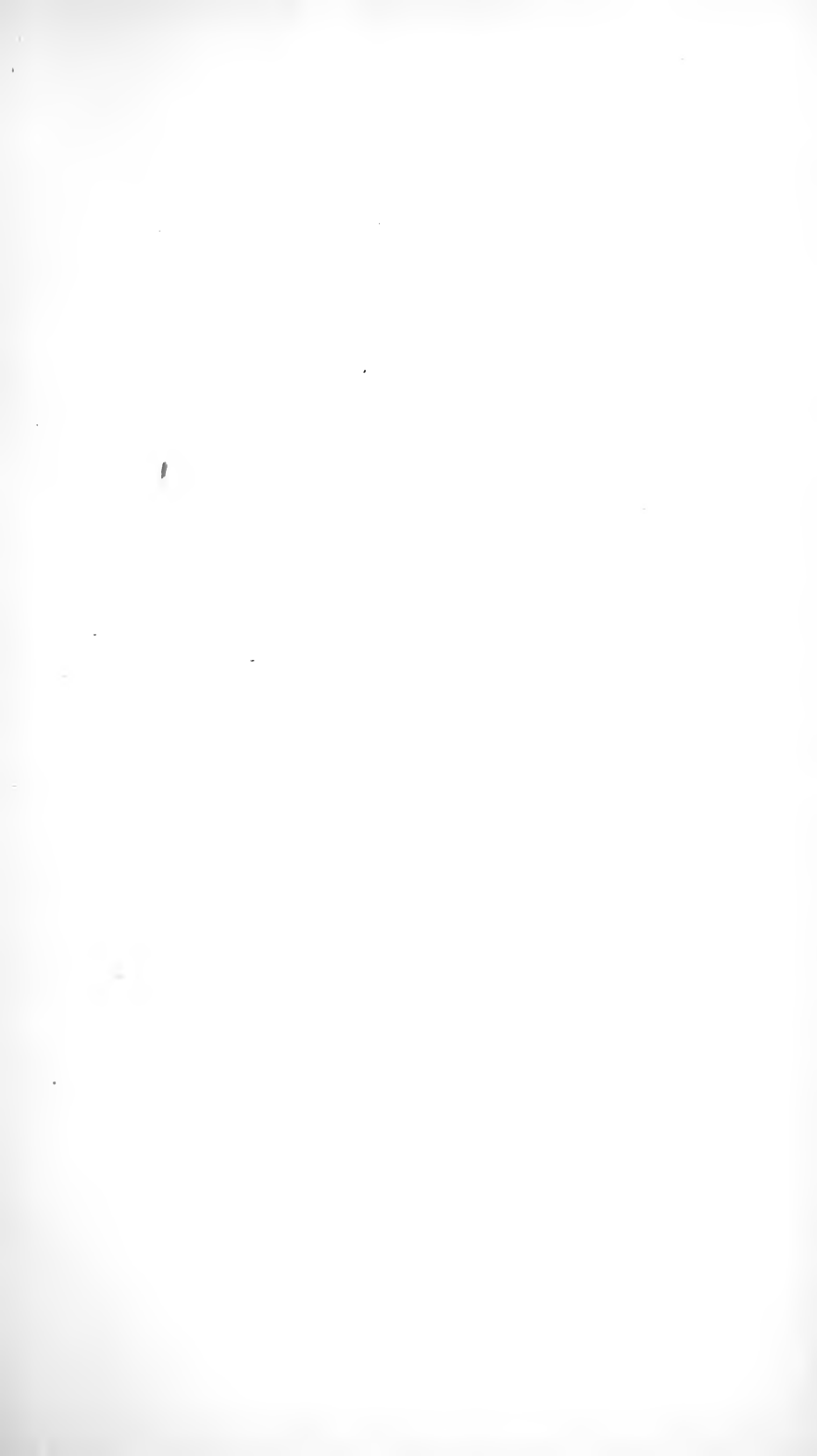
UNITED STATES OF AMERICA.











## Books by Edward Rowland Sill.

---

POEMS. 16mo, \$1.00; illuminated parchment paper, \$1.00.

THE HERMITAGE, and Later Poems. With Portrait. 16mo, \$1.00; illuminated parchment paper, \$1.00.

HERMIONE, and Other Poems. 16mo, \$1.00.

HOUGHTON, MIFFLIN & COMPANY,  
BOSTON AND NEW YORK.



# HERMIONE

AND OTHER POEMS

BY

EDWARD ROWLAND SILL ✓



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
The Riverside Press, Cambridge  
1899

752737

.H4  
1899

30632

COPYRIGHT, 1899, BY HOUGHTON, MIFFLIN AND CO.

ALL RIGHTS RESERVED

NO COPIES RECEIVED

APR 25 1899

of Copyright

8009

24.99.

## NOTE



IN 1887 the publishers of this volume issued a small collection of Mr. Sill's poems under the title *Poems by Edward Rowland Sill*. In the prefatory note a brief account was given of the poet and his productions, and attention was drawn to the scattering of his poems during his lifetime in many forms of print and even with a variety of signatures. The volume then gathered was purposely small and gave a hint only of the activity of Mr. Sill's poetic nature.

Two years later a second collection was made, and published under the title *The Hermitage, and Later Poems*, with a tributary lyric by Mr. Aldrich. These two volumes have won many readers, and the strong personal interest in Mr. Sill thus created has led to an urgent demand for a still further collection of his scattered

poems. After a lapse of ten years, therefore, the publishers present a third and final volume, in which they have endeavored to gather from print and manuscript such verses as may satisfy a demand created by reading an author who gave freely, but after all would have set light store upon many of his gifts. Thus the three volumes really contain a selection rather than a collection of Mr. Sill's poetical writings.

*March, 1899.*

# CONTENTS

	PAGE
HERMIONE.	
I. The Lost Magic . . . . .	1
II. Influences . . . . .	2
III. The Dead Letter . . . . .	3
IV. The Song in the Night . . . . .	4
REPROOF IN LOVE . . . . .	5
TEMPTED . . . . .	6
ALONE . . . . .	7
TO A MAID DEMURE . . . . .	9
THE COUP DE GRACE . . . . .	11
THE WORLD RUNS ROUND . . . . .	13
ONE TOUCH OF NATURE . . . . .	19
THE CRICKETS IN THE FIELDS . . . . .	22
SUNDAY . . . . .	24
ON SECOND THOUGHT . . . . .	25
HIS LOST DAY . . . . .	26
FERTILITY . . . . .	28
THE MYSTERY . . . . .	30
THE LOST BIRD . . . . .	31
WARNING . . . . .	34
SUMMER AFTERNOON . . . . .	36
SUMMER NIGHT . . . . .	39

A CALIFORNIAN'S DREAMS . . . . .	41
FULFILLMENT . . . . .	45
THE SINGER . . . . .	47
THE THINGS THAT WILL NOT DIE . . .	49
THE SECRET . . . . .	53
LOST LOVE . . . . .	56
APPRECIATED . . . . .	58
MOODS . . . . .	59
SPACE . . . . .	60
UNTIMELY THOUGHT . . . . .	61
THE LIFE NATURAL . . . . .	63
THE ORACLE . . . . .	65
FORCE . . . . .	67
SUNDOWN . . . . .	70
NIGHT AND PEACE . . . . .	72
THE SINGER'S CONFESSION . . . . .	73
LIVING . . . . .	76
EVEN THERE . . . . .	78
SUMMER RAIN . . . . .	80
A RESTING-PLACE . . . . .	82
A MEMORY . . . . .	85
THE OPEN WINDOW . . . . .	87
ON A PICTURE OF MT. SHASTA BY KEITH	89
THE TREE OF MY LIFE . . . . .	94
A CHILD AND A STAR . . . . .	96
AT DAWN . . . . .	98
AN ADAGE FROM THE ORIENT . . . . .	100
A PARADOX . . . . .	101

# *Contents*

*vii*

THE PHILOSOPHER . . . . .	102
A BIRD'S SONG . . . . .	103
THE DEAD PRESIDENT . . . . .	104
ROLAND . . . . .	107





# HERMIONE

## I

### THE LOST MAGIC



WHITE in her snowy stone, and  
cold,  
With azure veins and shining  
arms,  
Pygmalion doth his bride behold,  
Rapt on her pure and sculptured  
charms.

Ah! in those half-divine old days  
Love still worked miracles for men ;  
The gods taught lovers wondrous ways  
To breathe a soul in marble then.

He gazed, he yearned, he vowed, he wept.  
Some secret witchery touched her  
breast ;  
And, laughing April tears, she stepped  
Down to his arms and lay at rest.

Dear artist of the storied land !  
I too have loved a heart of stone.  
What was thy charm of voice or hand,  
Thy secret spell, Pygmalion ?

## II

## INFLUENCES

If quiet autumn mornings would not come,  
With golden light, and haze, and harvest  
wain,  
And spices of the dead leaves at my feet ;  
If sunsets would not burn through cloud,  
and stain  
With fading rosy flush the dusky dome ;  
If the young mother would not croon that  
sweet  
Old sleep-song, like the robin's in the rain ;  
If the great cloud-ships would not float  
and drift  
Across such blue all the calm afternoon ;  
If night were not so hushed ; or if the  
moon  
Might pause forever by that pearly rift,

Nor fill the garden with its flood again ;  
If the world were not what it still must be,  
Then might I live forgetting love and  
thee.

## III

## THE DEAD LETTER

THE letter came at last. I carried it  
To the deep woods unopened. All the  
trees  
Were hushed, as if they waited what was  
writ,  
And feared for me. Silent they let me sit  
Among them ; leaning breathless while I  
read,  
And bending down above me where they  
stood.  
A long way off I heard the delicate tread  
Of the light-footed loiterer, the breeze,  
Come walking toward me in the leafy  
wood.  
I burned the page that brought me love  
and woe.

At first it writhed to feel the spires of  
    flame,  
Then lay quite still ; and o'er each word  
    there came  
Its white ghost of the ash, and burning  
    slow  
Each said : " You cannot kill the spirit ;  
    know  
That we shall haunt you, even till heart  
    and brain  
Lie as we lie in ashes — all in vain."

## IV

## THE SONG IN THE NIGHT

IN the deep night a little bird  
    Wakens, or dreams he is awake :  
Cheerily clear one phrase is heard,  
    And you almost feel the morning break.

In the deep dark of loss and wrong,  
    One face like a lovely dawn will thrill,  
And all night long at my heart a song  
    Suddenly stirs and then is still.

## REPROOF IN LOVE



BECAUSE we are shut out from  
light,  
Each of the other's look and  
smile ;

Because the arms' and lips' delight  
Are past and dead, a weary while ;

Because the dawn, that joy has brought,  
Brings now but certainty of pain,  
Nothing for you and me has bought  
The right to live our lives in vain.

Take not away the only lure  
That leads me on my lonely way,  
To know you noble, sweet, and pure,  
Great in least service, day by day.

## TEMPTED



YES, I know what you say :  
Since it cannot be soul to soul,  
Be it flesh to flesh, as it may ;  
But is Earth the whole ?

Shall a man betray the Past  
For all Earth gives ?  
“ But the Past is dead ? ” At last,  
It is all that lives.

Which were the nobler goal —  
To snatch at the moment's bliss,  
Or to swear I will keep my soul  
Clean for her kiss ?

## ALONE



TILL earth turns and pulses stir,  
And each day hath its deed ;  
But if I be dead to her,  
What is the life I lead ?

Cares the cuckoo for the wood,  
When the red leaves are down ?  
Stays the robin near the brood,  
When they are fledged and flown ?

Yea, we live ; the common air  
To both its bounty brings.  
Mockery ! Can the absent share  
The half-forgotten things ?

Barren comfort fancy doles  
To him that truly sees ;  
Sullen Earth can sever souls,  
Far as the Pleiades.

Take thy toys, step-mother Earth, —  
Take force of limb and brain ;  
All thy gifts are little worth,  
Till her I find again.

Grass may spring and buds may stir, —  
Why should mine eyes take heed?  
For if I be dead to her,  
Then am I dead indeed.



## TO A MAID DEMURE



OFTEN when the night is come,  
With its quiet group at home,  
While they broider, knit, or sew,  
Read, or chat in voices low,  
Suddenly you lift your eyes  
With an earnest look, and wise ;  
But I cannot read their lore, —  
Tell me less, or tell me more.

Like a picture in a book,  
Pure and peaceful is your look,  
Quietly you walk your ways ;  
Steadfast duty fills the days.  
Neither tears nor fierce delights,  
Feverish days nor tossing nights,  
Any troublous dreams confess, —  
Tell me more, or tell me less.

Swift the weeks are on the wing ;  
Years are brief, and love a thing

Blooming, fading, like a flower ;  
Wake and seize the little hour.  
Give me welcome, or farewell ;  
Quick ! I wait ! And who can tell  
What to-morrow may befall, —  
Love me more, or not at all.

## THE COUP DE GRACE



F I were very sure

That all was over betwixt you  
and me —

That, while this endless absence I en-  
dure

With but one mood, one dream, one mis-  
ery

Of waiting, you were happier to be free, —

Then I might find again

In cloud and stream and all the winds  
that blow,

Yea, even in the faces of my fellow-  
men,

The old companionship ; and I might know  
Once more the pulse of action, ere I go.

But now I cannot rest,

While this one pleading, querulous tone  
without

Breaks in and mars the music in my  
breast.

I open the closed door — lo ! all about,  
What seem your lingering footprints ; then  
I doubt.

Waken me from this sleep !  
Strike fearless, let the naked truth-edge  
gleam !

For while the beautiful old past I keep,  
I am a phantom, and all mortals seem  
But phantoms, and my life fades as a  
dream.

## THE WORLD RUNS ROUND<sup>1</sup>



THE world runs round,  
And the world runs well ;  
And at heaven's bound,  
Weaving what the hours shall tell  
Of the future way,  
Sit the great Norns, sisters gray.  
Now a thread of doom and hate,  
Now a skein of life and love, —  
Whether hearing shriek or psalm,  
Hearts that curse or pray,  
Most composed and very calm  
Is their weaving, soon and late.

One man's noisy years go by,  
Rich to the crowd's shallow eye,  
Full of big and empty sound,

<sup>1</sup> For the Anniversary of the Overland Magazine,  
San Francisco, 1884.

Brandished gesture, voice profound,  
Blustering benevolence,  
Thin in deeds, and poor in pence.  
Out of it all, so loud and long,  
What one thread that's clean and strong  
To weave the coming good,  
Can the great Norns find?  
But where some poor child stood,  
And shrank, and wept its faultiness,  
Out of that little life so blind  
The great web takes a golden strand  
That shall shine and that shall stand  
The whole wide world to bless.

One man walks in silk :  
Honey and milk  
Flow thro' his days.  
Corn loads his wains,  
He hath all men's praise,  
He sees his heart's desire.  
In all his veins  
What can the sorrowful Norns  
Find of heroic fire ?

Another finds his ways  
All blocked and barred.  
Lonely, he grapples hard,  
Sets teeth and bleeds.  
Then the glad Norns  
Know he succeeds,  
With victory wrought  
Greater than that he sought.

When will the world believe  
Force is for him that is met and fought :  
Storm hath no song till the pine resists ;  
Lightning no flame when it runs as it lists ;  
So do the wise Norns weave.  
The world runs round,  
And the world runs well :  
It needs no prophet, when evil is found,  
Good to foretell.

Many the voices  
Ruffling the air :  
This one rejoices,  
That in despair

Past the sky-bars  
Climbs to the stars.

One voice is heard  
By the ocean's shore,  
Speaking a word  
Quiet and sane,  
Amid the human rush and roar  
Like a robin's song in the rain.  
The red gold of the sun  
Seems to stream in power  
Already from behind the shower  
When that song's begun.

It doth not insist, or claim ;  
You may hear, or go :  
It clamors not for gain or fame,  
Tranquilly and slow  
It speaketh unafraid,  
Calls the spade, spade,  
With the large sense mature  
Of him that hath both sat, and roved,  
And with a solemn undercurrent pure,  
As his that now hath lived and loved.



Brightened with glimpse and gleam  
Of mother-wit —  
There is more salt in it,  
More germ and sperm  
Of the great things to be,  
Than louder notes men speak and sing.

It is a voice of Spring,  
Clear and firm.  
Tones prophetic in it flow,  
Steady and strong,  
Yet soft and low —  
An excellent thing in song.  
“I can wait,” saith merry Spring,  
If the rain runneth, and the wind hum-  
meth,  
And the mount at morn be hoar with  
snow,  
In the frost the violet dozes,  
Wind and rain bear breath of roses,  
And the great summer cometh  
Wherein all things shall gayly bloom and  
grow.

Long may the voice be found,  
Potent its spell,  
While the world runs round,  
And the world runs well.

## ONE TOUCH OF NATURE



RUEL and wild the battle :

Great horses plunged and reared,  
And through dust - cloud and  
smoke-cloud,

Blood-red with sunset's angry flush,  
You heard the gun-shots rattle,  
And, 'mid hoof-tramp and rush,  
The shrieks of women speared.

For it was Russ and Turkoman, —  
No quarter asked or given ;  
A whirl of frenzied hate and death  
Across the desert driven.

Look ! the half-naked horde gives way,  
Fleeing frantic without breath,  
Or hope, or will ; and on behind  
The troopers storm, in blood-thirst blind,  
While, like a dreadful fountain-play,

The swords flash up, and fall, and slay —  
Wives, grandsires, baby brows and gray,  
Groan after groan, yell upon yell —  
Are men but fiends, and is earth hell ?

Nay, for out of the flight and fear  
Spurs a Russian cuirassier ;  
In his arms a child he bears.  
Her little foot bleeds ; stern she stares  
Back at the ruin of her race.  
The small hurt creature sheds no tear,  
Nor utters cry ; but clinging still  
To this one arm that does not kill,  
She stares back with her baby face.

Apart, fenced round with ruined gear,  
The hurrying horseman finds a space,  
Where, with face crouched upon her knee,  
A woman cowers. You see him stoop  
And reach the child down tenderly,  
Then dash away to join his troop.

How came one pulse of pity there —  
One heart that would not slay, but save —

In all that Christ-forgotten sight?  
Was there, far north by Neva's wave,  
Some Russian girl in sleep-robés white,  
Making her peaceful evening prayer,  
That Heaven's great mercy 'neath its care  
Would keep and cover him to-night?

## THE CRICKETS IN THE FIELDS



NE, or a thousand voices? — filling noon  
With such an undersong and drowsy chant

As sings in ears that waken from a swoon,  
And know not yet which world such murmurs haunt :

Single, then double beats, reiterant ;  
Far off and near ; one ceaseless, changeless tune.

If bird or breeze awake the dreamy will  
We lose the song, as it had never been ;  
Then suddenly we find 't is singing still  
And had not ceased. So, friend of mine, within  
My thoughts one underthought, beneath the din  
Of life, doth every quiet moment fill.

Thy voice is far, thy face is hid from me,  
But day and night are full of dreams of  
thee.

## SUNDAY



NOT a dread cavern, hoar with  
damp and mould,  
Where I must creep, and in the  
dark and cold,  
Offer some awful incense at a shrine  
That hath no more divine  
Than that 't is far from life, and stern,  
and old ;

But a bright hill-top in the breezy air,  
Full of the morning freshness high and  
clear,  
Where I may climb and drink the pure,  
new day,  
And see where winds away  
The path that God would send me, shin-  
ing fair.



## ON SECOND THOUGHT



THE end 's so near,  
It is all one  
What track I steer,  
What work 's begun.  
It is all one  
If *nothing* 's done,  
The end 's so near !

The end 's so near,  
It is all one  
*What* track thou steer,  
*What* work 's begun —  
*Some* deed, *some* plan,  
As thou 'rt a man !  
The end 's so near !

## HIS LOST DAY



ROWING old, and looking back  
Wistfully along his track,  
I have heard him try to tell,  
With a smile a little grim,  
Why a world he loved so well  
Had no larger fruit of him : —

'T was one summer, when the time  
Loitered like drowsy rhyme,  
Sauntering on his idle way  
Somehow he had lost a day.  
Whether 't was the daisies meek,  
Keeping Sabbath all the week,  
Birds without one work-day even,  
Or the little pagan bees,  
Busy all the sunny seven, —  
Whether sleep at afternoon,  
Or much rising with the moon,  
Couching with the morning star,

Or enchantments like to these,  
Had confused his calendar, —

“It is Saturday,” men said.  
“Nay, ’t is Friday,” obstinate  
Clung the notion in his head.  
Had the cloudy sisters three  
In their weaving of his fate,  
Dozed, and dropped a stitch astray?

“’T was the losing of that day  
Cost my fortune,” he would say.  
“On that day I should have writ  
Screeds of wisdom and of wit;  
Should have sung the missing song,  
Wonderful, and sweet, and strong;  
Might have solved men’s doubt and dream  
With some waiting truth supreme.  
If another thing there be  
That a groping hand may miss  
In a twilight world like this,  
Those lost hours its grace and glee  
Surely would have brought to me.”

## FERTILITY



LEAR water on smooth rock  
Could give no foot-hold for a  
single flower,  
Or slenderest shaft of grain :  
The stone must crumble under storm and  
rain —  
The forests crash beneath the whirlwind's  
power —  
And broken boughs from many a tempest-  
shock,  
And fallen leaves of many a wintry hour,  
Must mingle in the mould,  
Before the harvest whitens on the plain,  
Bearing an hundred-fold.  
Patience, O weary heart !  
Let all thy sparkling hours depart,  
And all thy hopes be withered with the  
frost,  
And every effort tempest-tost —

So, when all life's green leaves  
Are fallen, and mouldered underneath the  
sod,  
Thou shalt go not too lightly to thy God,  
But heavy with full sheaves.

## THE MYSTERY



NEVER know why 'tis I love  
thee so :

I do not think 'tis that thine  
eyes for me

Grow bright as sudden sunshine on the  
sea ;

Nor for thy rose-leaf lips, or breast of  
snow,

Or voice like quiet waters where they flow.

So why I love thee well I cannot tell :

Only it is that when thou speak'st to me

'Tis thy voice speaks, and when thy  
face I see

It is thy face I see ; and it befell

Thou wert, and I was, and I love thee  
well.

## THE LOST BIRD



HAT cared she for the free  
    hearts? She would comfort  
    The prisoned one :  
What recked I of the wanton other sing-  
    ers ?

    She sang for me alone —  
    Was all my own, my own !

But when they loaded me with heavier  
    fettters,  
    And chained I lay,  
How could she know I longed to reach  
    her window ?  
    Athirst the livelong day,  
    At eve she fled away.

Still stands her cage wide open at the  
    casement,  
    In sun and rain,

Though years have gone, and rust has  
thickly gathered, —  
My watching all in vain ;  
She will not come again.

Against its wires I strum with idle fin-  
gers  
From morn to noon ;  
I swing the door with loitering touch,  
and listen  
To hear that old-time tune,  
Sweet as the soul of June.

My bird, my silver voice that cheered  
my prison,  
Hushed, lost to me :  
And still I wait for death, in chains, for-  
saken,  
(Soon may the summons be !)  
But she is free.

— “ Is free ? ”


Nay, in the palace porches caught and  
hanging,



Who says 't is gay —  
The song the false prince hears? who  
says her singing,  
From day to summer day,  
Grieves not her heart away?

But when my dream comes true in that  
last sleeping,  
And death makes free,  
Against the blue shall snowy wings come  
sweeping,  
My-bird flown back to me,  
Mine for eternity!

## WARNING

E true to me! For there will  
dawn a day  
When thou wilt find the faith  
that now I see,  
Bow at the shrines where I must bend  
the knee,  
Knowing the great from small. Then  
lest thou say,  
“ Ah me, that I had never flung away  
His love who would have stood so close  
to me  
Where now I walk alone ” — lest there  
should be  
Such vain regret, Love, oh be true ! But  
nay,  
Not true to me : true to thine own high  
quest  
Of truth ; the aspiration in thy breast,  
Noble and blind, that pushes by my hand,

And will not lean, yet cannot surely  
stand ;

True to thine own pure heart, as mine to  
thee

Beats true. So shalt thou best be true  
to me.

## SUMMER AFTERNOON



AR in hollow mountain cañons  
Brood with purple-folded pinions,  
Flocks of drowsy distance-colors  
on their nests ;  
And the bare round slopes for forests  
Have cloud-shadows, floating forests,  
On their breasts.

Winds are wakening and dying,  
Questions low with low replying,  
Through the oak a hushed and trem-  
bling whisper goes :  
Faint and rich the air with odors,  
Hyacinth and spicy odors  
Of the rose.

Even the flowerless acacia  
Is one flower — such slender stature,  
With its latticed leaves a-tremble in the  
sun :

They have shower-drops for blossoms,  
Quivering globes of diamond-blossoms,  
Every one.

In the blue of heaven holy  
Clouds go floating, floating slowly,  
Pure in snowy robe and sunny silver  
crown ;  
And they seem like gentle angels —  
Leisure-full and loitering angels,  
Looking down.

Half the birds are wild with singing,  
And the rest with rhythmic winging  
Sing in melody of motion to the sight ;  
Every little sparrow twitters,  
Cheerily chirps, and cheeps, and twit-  
ters  
His delight.

Sad at heart amid the splendor,  
Dull to all the radiance tender,  
What can I for such a world give back  
again ?

Could I only hint the beauty —  
Some least shadow of the beauty,  
Unto men !

## SUMMER NIGHT



FROM the warm garden in the  
summer night

All faintest odors came : the tube-  
rose white

Glimmered in its dark bed, and many a  
bloom

Invisibly breathed spices on the gloom.

It stirred a trouble in the man's dull  
heart,

A vexing, mute unrest : " Now what thou  
art,

Tell me ! " he said in anger. Something  
sighed,

" I am the poor ghost of a ghost that died  
In years gone by." And he recalled of  
old

A passion dead — long dead, even then —  
that came

And haunted many a night like this, the  
same

In their dim hush above the fragrant  
mould

And glimmering flowers, and troubled all  
his breast.

“Rest!” then he cried ; “perturbèd spirit,  
rest!”



## A CALIFORNIAN'S DREAMS



THUNDER - STORM of the  
olden days !

The red sun sinks in a sleepy  
haze ;

The sultry twilight, close and still,  
Muffles the cricket's drowsy trill.

Then a round-topped cloud rolls up the  
west,

Black to its smouldering, ashy crest,  
And the chariot of the storm you hear,  
With its jarring axle rumbling near ;  
Till the blue is hid, and here and there  
The sudden, blinding lightnings glare.

Scattering now the big drops fall,  
Till the rushing rain in a silver wall  
Blurs the line of the bending elms,  
Then blots them out and the landscape  
whelms.

A flash — a clap, and a rumbling peal :  
The broken clouds the blue reveal ;

The last bright drops fall far away,  
And the wind, that had slept for heat all  
    day,  
With a long-drawn sigh awakes again  
And drinks the cool of the blessed rain.

November ! night, and a sleety storm :  
Close are the ruddy curtains, warm  
And rich in the glow of the roaring grate.  
It may howl outside like a baffled fate,  
And rage on the roof, and lash the pane  
With its fierce and impotent wrath in  
    vain.

Sitting within at our royal ease  
We sing to the chime of the ivory keys,  
And feast our hearts from script and  
    score  
With the wealth of the mellow hearts of  
    yore.

A winter's night on a world of snow !  
Not a sound above, not a stir below :  
The moon hangs white in the icy air,  
And the shadows are motionless every-  
    where.

Is this the planet that we know —  
This silent floor of the ghostly snow ?  
Or is this the moon, so still and dead,  
And yonder orb far overhead,  
With its silver map of plain and sea,  
Is that the earth where we used to be ?  
Shall we float away in the frosty blue  
To that living, summer world we knew,  
With its full, hot heart-beats as of old,  
Or be frozen phantoms of the cold ?

A river of ice, all blue and glare,  
Under a star-shine dim and rare.  
The sheeny sheet in the sparkling light  
Is ribbed with slender wisps of white —  
Crinkles of snow, that the flying steel  
Lightly crunches with ringing heel.  
Swinging swift as the swallows skim,  
You round the shadowy river's rim :  
Falling somewhere out of the sky  
Hollow and weird is the owlet's cry ;  
The gloaming woods seem phantom hosts,  
And the bushes cower in the snow like  
ghosts.

Till the tinkling feet that with you glide  
Skate closer and closer to your side,  
And something steals from a furry muff,  
And you clasp it and cannot wonder  
                 enough

That a little palm so soft and fair  
Could keep so warm in the frosty air.

'T is thus we dream in our tranquil clime,  
Rooted still in the olden time ;  
Longing for all those glooms and gleams  
Of passionate Nature's mad extremes.  
Or was it only our hearts, that swelled  
With the youth and life and love they  
                 held?

## FULFILLMENT



ALL the skies had gloomed in gray,  
Many a week, day after day.  
Nothing came the blank to fill,  
Nothing stirred the stagnant will.  
Winds were raw ; buds would not swell :  
Some malign and sullen spell  
Soured the currents of the year,  
And filled the heart with lurking fear.

In his room he moped and glowered,  
Where the leaden daylight lowered ;  
Drummed the casement, turned his book,  
Hating nature's hostile look.

Suddenly there came a day  
When he flung his gloom away.  
Something hinted help was near :  
Winds were fresh and sky was clear ;  
Light he stepped, and firmly planned, —  
Some good news was close at hand

Truly : for when day was done,  
He was lying all alone,  
Fretted pulse had ceased to beat,  
Very still were hands and feet,  
And the robins through the long  
Twilight sang his slumber song.

## THE SINGER



SILLY bird !

When his mate is near,  
Not a note of singing shall you  
hear.

Take his little love away,  
Half the livelong day  
Will his tune be heard —  
Silly bird !

Sunny days  
Silent basks he in the light,  
Little sybarite !  
But when all the room  
Darkens in the gloom,  
And the rain  
Pours and pours along the pane,  
He is bent  
(Ah, the small inconsequent !)  
On defying all the weather ;

Rain and cloud and storm together  
Naught to him,  
Singing like the seraphim.

So we know a poet's ways :  
Sunny days,  
Silent he  
In his fine serenity ;  
But if winds are loud,  
He will pipe beneath the cloud ;  
And if one is far away,  
Sings his heart out, as to say, —  
“ It may be  
She will hear and come to me.”



THE THINGS THAT WILL NOT  
DIE



HAT am I glad will stay when I  
have passed  
From this dear valley of the  
world, and stand  
On yon snow-glimmering peaks, and linger-  
ing cast  
From that dim land  
A backward look, and haply stretch my  
hand,  
Regretful, now the wish comes true at  
last ?

Sweet strains of music I am glad will be  
Still wandering down the wind, for men  
will hear  
And think themselves from all their care  
set free,  
And heaven near

50     *The Things that will not Die*

When summer stars burn very still and  
clear,  
And waves of sound are swelling like the  
sea.

And it is good to know that overhead  
Blue skies will brighten, and the sun  
will shine,  
And flowers be sweet in many a garden  
bed,  
And all divine,  
(For are they not, O Father, thoughts  
of thine ?)  
Earth's warmth and fragrance shall on  
men be shed.

And I am glad that Night will always  
come,  
Hushing all sounds, even the soft-voiced  
birds,  
Putting away all light from her deep dome,  
Until are heard  
In the wide starlight's stillness, un-  
known words,

That make the heart ache till it find its  
home.

And I am glad that neither golden sky,  
Nor violet lights that linger on the hill,  
Nor ocean's wistful blue shall satisfy,  
But they shall fill  
With wild unrest and endless longing  
still,  
The soul whose hope beyond them all  
must lie.

And I rejoice that love shall never seem  
So perfect as it ever was to be,  
But endlessly that inner haunting dream  
Each heart shall see  
Hinted in every dawn's fresh purity,  
Hopelessly shadowed in each sunset's  
gleam.

And though warm mouths will kiss and  
hands will cling,  
And thought by silent thought be under-  
stood,

52    *The Things that will not Die*

I do rejoice that the next hour will bring  
    That far off mood,  
    That drives one like a lonely child to  
        God,  
Who only sees and measures everything.

And it is well that when these feet have  
    pressed  
The outward path from earth, 'twill not  
    seem sad  
To them that stay ; but they who love me  
    best  
    Will be most glad  
    That such a long unquiet now has had,  
At last, a gift of perfect peace and rest.

## THE SECRET



TIDE of sun and song in beauty  
broke  
Against a bitter heart, where no  
voice woke  
Till thus it spoke : —

What was it, in the old time that I know,  
That made the world with inner beauty  
glow,  
Now a vain show ?

Still dance the shadows on the grass at  
play,  
Still move the clouds like great, calm  
thoughts away,  
Nor haste, nor stay.

But I have lost that breath within the  
gale,

That light to which the daylight was a veil,  
The star-shine pale.

Still all the summer with its songs is  
filled,  
But that delicious undertone they held —  
Why is it stilled ?

Then I took heart that I would find again  
The voices that had long in silence lain,  
Nor live in vain.

I stood at noonday in the hollow wind,  
Listened at midnight, straining heart and  
mind  
If I might find !

But all in vain I sought, at eve and morn,  
On sunny seas, in dripping woods forlorn,  
Till tired and worn,

One day I left my solitary tent  
And down into the world's bright garden  
went,  
On labor bent.

The dew stars and the buds about my feet  
Began their old bright message to repeat,  
In odors sweet ;

And as I worked at weed and root in  
glee,  
Now humming and now whistling cheerily,  
It came to me, —

The secret of the glory that was fled  
Shone like a sweep of sun all overhead,  
And something said, —

“The blessing came because it was not  
sought ;  
There was no care if thou wert blest or  
not :  
The beauty and the wonder all thy  
thought, —  
Thyself forgot.”

## LOST LOVE



URY it, and sift  
Dust upon its light, —  
Death must not be left,  
To offend the sight.

Cover the old love —  
Weep not on the mound —  
Grass shall grow above,  
Lilies spring around.

Can we fight the law,  
Can our natures change —  
Half-way through withdraw —  
Other lives exchange?

You and I must do  
As the world has done,  
There is nothing new  
Underneath the sun.



Fill the grave up full —  
Put the dead love by —  
Not that men are dull,  
Not that women lie, —

But 't is well and right —  
Safest, you will find —  
That the Out of Sight  
Should be Out of Mind.

## APPRECIATED



H, could I but be understood ! ”  
(I prayed the powers above)  
“ Could but some spirit, bright  
and good,  
Know me and, knowing, love ! ”

One summer's day there came to pass —  
A maid ; and it befell  
She spied and knew me : yea, alas !  
She knew me all too well.

Gray were the eyes of Rosamund,  
And I could see them see  
Through and through me, and beyond,  
And care no more for me.

## MOODS



DAWN has blossomed: the sun is  
nigh :

Pearl and rose in the wimpled  
sky,

Rose and pearl on a brightening blue :  
(She is true, and she is true !)

The noonday lies all warm and still  
And calm, and over sleeping hill  
And wheatfields falls a dreamy hue :  
(If she be true — if she be true !)

The patient evening comes, most sad and  
fair :

Veiled are the stars : the dim and quiet air  
Breathes bitter scents of hidden myrrh  
and rue :

(If she were true — if she were only  
true !)

## SPACE



LACK, frost-cold distance, sparsely  
honey-combed  
With hollow shells of glimmering  
golden light ;  
Mere amber bubbles floating through  
the night,  
Lit by one centred sparkle, azure-domed,  
With circling motes where life hath lodged  
and roamed.

## UNTIMELY THOUGHT



LOOKED across the lawn one  
summer's day,  
Deep shadowed, dreaming in  
the drowsy light,

And thought, what if this afternoon, so  
bright  
And still, should end it? — as it may.

Blue dome, and flocks of fleece that slowly  
pass  
Before the pale old moon, the while she  
keeps  
Her sleepy watch, and ancient pear that  
sweeps  
Its low, fruit-laden skirts along the grass.

What if I had to say to all of these,  
“So this is the last time” — suddenly  
there

My love came loitering under the great  
trees ;

And now the thought I could no longer  
bear : •

Startled I flung it from me, as one flings  
All sharply from the hand a bee that  
stings.

## THE LIFE NATURAL



OVERHEAD the leaf-song, on the  
upland slope ;  
Over that the azure, clean from  
base to cope ;  
Belle the mare beside me, drowsy from  
her lope.

Goldy-green the wheat-field, like a fluted  
wall  
In the pleasant wind, with waves that rise  
and fall,  
“Moving all together,” if it “move at all.”

Shakspere in my pocket, lest I feel alone,  
Lest the brooding landscape take a som-  
bre tone ;  
Good to have a poet to fall back upon !

But the vivid beauty makes the book  
absurd :

What beside the real world is the written  
word?

Keep the page till winter, when no thrush  
is heard !

Why read Hamlet here ? — what 's Hecuba  
to me ?

Let me read the grain-field ; let me read  
the tree ;

Let me read mine own heart, deep as I  
can see.



## THE ORACLE



DOWN in its crystal hollow  
Gleams the ebon well of ink :  
In the deepest drop lies lurking  
The thought all men shall think.

Fair on the waiting tablet  
Lies the empty paper's space :  
Out of its snow shall flush a word  
Like an angel's earnest face.

Who in those depths shall cast his line  
For the gnome that hugs that thought ?  
Who from the snowy field shall charm  
That flower of truth untaught ?

Not in the lore of the ancients,  
Not in the yesterday :  
On the lips of the living moments  
The gods their message lay.

Somewhere near it is waiting,  
Like a night-wind wandering free,  
Seeking a mouth to speak through, —  
Whose shall the message be?

It may steal forth like a flute note,  
It may be suddenly hurled  
In blare upon blare of a trumpet blast,  
To startle and stir the world.

Hark! but just on the other side  
Some thinnest wall of dreams,  
Murmurs a whispered music,  
And softest rose-light gleams.

Listen, and watch, and tell the world  
What it almost dies to know :  
Or wait — and the wise old world will say,  
“ I knew it long ago.”

## FORCE



HE stars know a secret  
They do not tell ;  
And morn brings a message  
Hidden well.

There 's a blush on the apple,  
A tint on the wing,  
And the bright wind whistles,  
And the pulses sting.

Perish dark memories !  
There 's light ahead ;  
This world 's for the living ;  
Not for the dead.

In the shining city,  
On the loud pave,  
The life-tide is running  
Like a leaping wave.

How the stream quickens,  
As noon draws near,  
No room for loiterers,  
No time for fear.

Out on the farm lands  
Earth smiles as well ;  
Gold-crueted grain-fields,  
With sweet, warm smell ;

Whir of the reaper,  
Like a giant bee ;  
Like a Titan cricket,  
Thrilling with glee.

On mart and meadow,  
Pavement or plain ;  
On azure mountain,  
Or azure main —

Heaven bends in blessing ;  
Lost is but won ;  
Goes the good rain-cloud,  
Comes the good sun !

Only babes whimper,  
And sick men wail,  
And faint hearts and feeble hearts,  
And weaklings fail.

Down the great currents  
Let the boat swing ;  
There was never winter  
But brought the spring.

## SUNDOWN



SEA of splendor in the West,  
Purple, and pearl, and gold,  
With milk-white ships of cloud,  
whose sails  
Slowly the winds unfold.

Brown cirrus-bars, like ribbed beach-sand,  
Cross the blue upper dome ;  
And nearer flecks of feathery white  
Blow over them like foam.

But when that transient glory dies  
Into the twilight gray,  
And leaves me on the beach alone  
Beside the glimmering bay ;

And when I know that, late or soon,  
Love's glory finds a grave,  
And hearts that danced like dancing foam  
Break like the breaking wave ;

A little dreary, homeless thought  
    Creeps sadly over me,  
Like the shadow of a lonely cloud  
    Moving along the sea.

## NIGHT AND PEACE



IGHT in the woods, — night :

Peace, peace on the plain.

The last red sunset beam

Belts the tall beech with gold ;

The quiet kine are in the fold,

And stilly flows the stream.

Soon shall we see the stars again,

For one more day down to its rest has  
lain,

And all its cares have taken flight,

And all its doubt and pain.

Night in the woods, — night :

Peace, peace on the plain.



## THE SINGER'S CONFESSION



ONCE he cried to all the hills and  
waters  
And the tossing grain and tufted  
grasses :

“Take my message—tell it to my brothers!

Stricken mute I cannot speak my message.

When the evening wind comes back from  
ocean,

Singing surf-songs, to Earth's fragrant  
bosom,

And the beautiful young human creatures

Gather at the mother feet of Nature,

Gazing with their pure and wistful faces,

Tell the old heroic human story.

When they weary of the wheels of science,

Grinding, jangling their harsh dissonances, —

Stones and bones and alkalis and  
atoms, —

Sing to them of human hope and passion ;  
And the soul divine, whose incarnation,  
Born of love — alas ! my message stum-  
bles,

Faints on faltering lips : Oh, speak it for  
me ! ”

Then a hush fell ; and around about him  
Suddenly he felt the mighty shadow  
Of the hills, like grave and silent pity ;  
And, as one who sees without regarding,  
The wide wind went over him and left  
him,

And the brook, repeating low, “ His mes-  
sage ! ”

Babbled, as it fled, a quiet laughter.

What was he, that he had touched their  
message —

Theirs, who had been chanting it forever :  
With whose organ-tones the human spirit  
Had eternally been overflowing !

Then, with shame that stung in cheek and  
forehead,

Slow he crept away.

And now he listens,  
Mute and still, to hear them tell their  
message —

All the holy hills and sacred waters ;  
When the sea-wind swings its evening  
censer,

Till the misty incense hides the altar  
And the long-robed shadows, lowly kneel-  
ing.

## LIVING



O-DAY," I thought, "I will not  
plan nor strive ;  
Idle as yon blue sky, or clouds  
that go  
Like loitering ships, with sails as white as  
snow,  
I simply will be glad to be alive."

For, year by year, in steady summer glow  
The flowers had bloomed, and life had  
stored its hive,  
But tasted not the honey. Quite to thrive,  
The flavor of my thrift I now would  
know.

But the good breeze blew in a friend — a  
boon  
At any hour. There was a book to show,  
A gift to take, a slender one to give.

The morning passed to mellow afternoon,  
And that to twilight; it was sleep-time  
soon, —

And lo! again I had forgot to live.

## EVEN THERE



TROOP of babes in Summer-  
Land,

At heaven's gate — the chil-  
dren's gate :

One lifts the latch with rosy hand,

Then turns and, dimpling, asks her  
mate, —

“What was the last thing that you saw ?”

“I lay and watched the dawn begin,  
And suddenly, thro' the thatch of straw,  
A great, clear morning-star laughed in.”

“And you ?” “A floating thistle-down,  
Against June sky and cloud - wings  
white.”

“And you ?” “A falling blow, a frown —  
It frights me yet ; oh, clasp me tight !”

“And you?” “A face thro’ tears that  
smiled” —

The trembling lips could speak no  
more ;

The blue eyes swam ; the lonely child

Was homesick even at heaven’s door.

## SUMMER RAIN



SAID: "Blue heaven" (Oh, it  
was beautiful!),

"Send me a tent to shut me to  
myself :

I am all lonely for my soul, that wanders  
Weary, bewildered, beckoned by thy  
depths ;

Thy white, round clouds, great bubbles of  
creamy snow ;

Thy luscious sunshine, like some ripe, gold  
fruit ;

Thy songs of birds, and wind warm with  
the flowers."

And there swept down (Oh, it was beauti-  
ful !)

A tent of silver rain, that fell like a veil  
Shutting me in to think all quiet thoughts,  
And feel the vibrant thrill of shadowy  
wings



That fluttered, checking their swift flight,  
and hear,  
Though with no syllable of earthly music,  
A voice of melody unutterable.

## A RESTING-PLACE



SEA of shade ; with hollow  
heights above,  
Where floats the redwood's  
airy roof away,  
Whose feathery lace the drowsy breezes  
move,  
And softly through the azure windows  
play :  
No nearer stir than yon white cloud  
astray,  
No closer sound than sob of distant dove.

I only live as the deep forest's swoon  
Dreams me amid its dream ; for all  
things fade,  
Nor pulse of mine disturbs the uncon-  
scious noon.  
Even love and hope are still — albeit  
they made

My heart beat yesterday — in slumber  
laid,  
Like yon dim ghost that last night was  
the moon.

Only the bending grass, grown gray and  
sear,  
Nods now and then, where at my feet  
it swings,  
Pleased that another like itself is here,  
Unseen among the mighty forest  
things —  
Another fruitless life, that fading clings  
To earth and autumn days in doubt and  
fear.

Dream on, O wood ! O wind, stay in thy  
west,  
Nor wake the shadowy spirit of the  
fern,  
Asleep along the fallen pine-tree's breast !  
That, till the sun go down, and night-  
stars burn,

And the chill dawn-breath from the sea  
return,  
Tired earth may taste heaven's honey-dew  
of rest.

## A MEMORY



UPON the barren, lonely hill  
We sat to watch the sinking  
sun ;

Below, the land grew dim and still,  
Whose evening shadow had begun.  
Her finger parted the shut book, —  
At Aylmer's Field the leaf was turned, —  
Round her meek head and sainted look  
The sunset like a halo burned.  
She knew not that I watched her face —  
Her spirit through her eyes was gone  
To some far-off and Sabbath place,  
And left me gazing there alone.  
Could she have known, that quiet hour,  
What ghosts her presence raised in me,  
What graves were opened by the power  
Of that unconscious witchery,  
She would not thus have sat and seen  
The bird that balanced far below

On the blue air, and watched the sheen

Along his broad wings come and go.

For was she not another's bride?

And I — what right had I to feast

Upon those eyes in revery wide,

With hungering gaze like famished  
beast?

Was it before my fate I knelt —

The human fate, the mighty law —

To hunger for the heart I felt,

And love the lovely face I saw?

Or was it only that the brow,

Or some sweet trick of hand or tone,

Brought from the Past to haunt me now

Her ghost whose love was mine alone?

I know not; but we went to rest

That eve, from songs that haunt me  
still,

And all night long, in visions blest,

I walked with angels on the hill.

## THE OPEN WINDOW



Y tower was grimly buildded,  
With many a bolt and bar,  
“And here,” I thought, “I will  
keep my life  
From the bitter world afar.”

Dark and chill was the stony floor,  
Where never a sunbeam lay,  
And the mould crept up on the dreary  
wall,  
With its ghost touch, day by day.

One morn, in my sullen musings,  
A flutter and cry I heard ;  
And close at the rusty casement  
There clung a frightened bird.

Then back I flung the shutter  
That was never before undone,

And I kept till its wings were rested  
The little weary one.

But in through the open window,  
Which I had forgot to close,  
There had burst a gush of sunshine  
And a summer scent of rose.

For all the while I had burrowed  
There in my dingy tower,  
Lo ! the birds had sung and the leaves  
had danced  
From hour to sunny hour.

And such balm and warmth and beauty  
Came drifting in since then,  
That the window still stands open  
And shall never be shut again.



ON A PICTURE OF MT. SHASTA  
BY KEITH



TWO craggy slopes, sheer down on  
either hand,  
Fall to a cleft, dark and confused  
with pines.

Out of their sombre shade — one gleam  
of light —

Escaping toward us like a hurrying child,  
Half laughing, half afraid, a white brook  
runs.

The fancy tracks it back thro' the thick  
gloom

Of crowded trees, immense, mysterious  
As monoliths of some colossal temple,  
Dusky with incense, chill with endless  
time :

Thro' their dim arches chants the distant  
wind,

Hollow and vast, and ancient oracles  
Whisper, and wait to be interpreted.

90     *On a Picture of Mt. Shasta*

Far up the gorge denser and darker grows  
The forest; columns lie with writhen roots  
          in air,  
And across open glades the sunbeams  
          slant  
To touch the vanishing wing-tips of shy  
          birds;  
Till from a mist-rolled valley soar the  
          slopes,  
Blue-hazy, dense with pines to the verge  
          of snow,  
Up into cloud. Suddenly parts the cloud,  
And lo! in heaven — as pure as very  
          snow,  
Uplifted like a solitary world —  
A star, grown all at once distinct and  
          clear —  
The white earth-spirit, Shasta! Calm,  
          alone,  
Silent it stands, cold in the crystal air,  
White-bosomed sister of the stainless  
          dawn,  
With whom the cloud holds converse, and  
          the storm

Rests there, and stills its tempest into  
snow.

Once — you remember ? — we beheld that  
vision,

But busy days recalled us, and the whole  
Fades now among my memories like a  
dream.

The distant thing is all incredible,  
And the dim past as if it had not been.  
Our world flees from us ; only the one  
point,

The unsubstantial moment, is our own.  
We are but as the dead, save that swift  
mote

Of conscious life. Then the great artist  
comes,

Commands the chariot wheels of Time to  
stay,

Summons the distant, as by some austere  
Grand gesture of a mighty sorcerer's wand,  
And our whole world again becomes our  
own.

So we escape the petty tyranny

92     *On a Picture of Mt. Shasta*

Of the incessant hour ; pure thought  
      evades

Its customary bondage, and the mind  
Is lifted up, watching the moon-like globe.

How should a man be eager or perturbed  
Within this calm ? How should he greatly  
      care

For reparation, or redress of wrong, —  
To scotch the liar, or spurn the fawning  
      knave,

Or heed the babble of the ignoble crew ?  
Seest thou yon blur far up the icy slope,  
Like a man's footprint ? Half thy little  
      town

Might hide there, or be buried in what  
      seems

From yonder cliff a curl of feathery snow.  
Still the far peak would keep its frozen  
      calm,

Still at the evening on its pinnacle  
Would the one tender touch of sunset  
      dwell,

And o'er it nightlong wheel the silent stars.

*On a Picture of Mt. Shasta* 93

So the great globe rounds on, — moun-  
tains, and vales,  
Forests, waste stretches of gaunt rock and  
sand,  
Shore, and the swaying ocean, — league  
on league ;  
And blossoms open, and are sealed in  
frost ;  
And babes are born, and men are laid to  
rest.  
What is this breathing atom, that his  
brain  
Should build or purpose aught or aught  
desire,  
But stand a moment in amaze and awe,  
Rapt on the wonderfulness of the world ?

## THE TREE OF MY LIFE



WHEN I was yet but a child, the  
gardener gave me a tree,  
A little slim elm, to be set wher-  
ever seemed good to me.

What a wonderful thing it seemed ! with  
its lace-edge leaves uncurled,  
And its span-long stem, that should grow  
to the grandest tree in the world.

So I searched all the garden round, and  
out over field and hill,

But not a spot could I find that suited my  
wayward will.

I would have it bowered in the grove, in a  
close and quiet vale ;

I would rear it aloft on the height, to  
wrestle with the gale.

Then I said, " I will cover its roots with  
a little earth by the door,

And there it shall live and wait, while I  
search for a place once more.  
But still I could never find it, the place  
for my wondrous tree,  
And it waited and grew by the door, while  
years passed over me.  
Till suddenly, one fine day, I saw it was  
grown too tall,  
And its roots gone down too deep, to be  
ever moved at all.

So here it is growing still, by the lowly  
cottage door ;  
Never so grand and tall as I dreamed it  
would be of yore,  
But it shelters a tired old man in its sun-  
shine-dappled shade,  
The children's pattering feet round its  
knotty knees have played,  
Dear singing birds in a storm sometimes  
take refuge there,  
And the stars through its silent boughs  
shine gloriously fair.

## A CHILD AND A STAR



THE star, so pure in saintly white,  
Deep in the solemn soul of night,  
With dreams of deathless beauty  
wed,

And golden ways that seraphs tread :  
The child — so mere a thing of earth,  
So meek a flower of mortal birth :  
A far-off lucent world, so bright,  
Stooping to touch with tender light  
That little gown at evening prayer :  
It seems a condescension rare, —  
Heaven round a common child to glow !  
Ah ! wiser eyes of angels know  
The star, a toy but roughly wrought ;  
The child, God's own most loving thought.  
Yon evening planet, wan with moons,  
Colossal, 'mid its dim, swift noons, —  
What is it but a bulk of stone,  
Like this gray globe we dwell upon ?



Down hollow spaces, sightless, chill,  
Its vibrant beams in darkness thrill,  
Till thro' some window drift the rays  
Where a pure heart looks up and prays ;  
And in that silent worshipper,  
The waves of feeling stir and stir,  
And spread in wider rings above,  
To tremble at God's heart of love.  
Tho' it be kingliest one of all  
His worlds, 't is but a stony ball :  
What are they all, from sun to sun,  
But dust and stubble, when all 's done ?  
Some heavenly grace it only caught,  
When, like a hint from home, it brought  
To a child's heart one tender thought :  
Itself in that great mystery lost,  
As some bright pebble, idly tost  
Into the darkling sea at night,  
Whose widening ripples, running light,  
Go out into the infinite.

## AT DAWN



LAY awake and listened, ere the  
light  
Began to whiten at the window  
pane.

The world was all asleep: earth was a  
fane

Emptied of worshippers; its dome of night,  
Its silent aisles, were awful in their gloom.

Suddenly from the tower the bell struck  
four,

Solemn and slow, how slow and solemn!  
o'er

Those death-like slumberers, each within  
his room.

The last reverberation pulsed so long  
It seemed no tone of earthly mould at all.  
But the bell woke a thrush; and with a  
call

He roused his mate, then poured a tide of  
song :

“Morning is coming, fresh, and clear, and  
blue,”

Said that bright song ; and then I thought  
of you.

## AN ADAGE FROM THE ORIENT



T the punch-bowl's brink,  
Let the thirsty think  
What they say in Japan:

“First the man takes a drink,  
Then the drink takes a drink,  
Then the drink takes the man!”

## A PARADOX



ASTE, haste, O laggard! — leave  
thy drowsy dreams ;  
Cram all thy brain with know-  
ledge — clutch and cram !  
The earth is wide, the universe is vast :  
Thou hast infinity to learn. Oh, haste !

Haste not, haste not, my soul ! “Infin-  
ity !”  
Thou hast eternity to learn it in.  
Thy boundless lesson through the endless  
years  
Hath boundless leisure. Run not like a  
slave —  
Sit like a king, and see the ranks of worlds  
Wheel in their cycles onward to thy feet.

## THE PHILOSOPHER



IS wheel of logic whirled and  
    spun all day ;  
All day he held his system,  
    grinding it  
Finer and finer, till 't was fined away.

But the chance sparks of sense and  
    mother-wit,  
Flung out as that wheel-logic spun and  
    whirled,  
Kindled the nations, and lit up the world.

## A BIRD'S SONG



HE shadow of a bird

On the shadow of a bough ;

Sweet and clear his song is  
heard,

“ Seek me now — I seek thee now.”

The bird swings out of reach in the sway-  
ing tree,

But his shadow on the garden walk below  
belongs to me.

The phantom of my Love

False dreams with hope doth fill,

Softly singing far above,

“ Love me still — I love thee still ! ”

The cruel vision hovers at my sad heart's  
door,

But the soul love is soaring out of reach  
for evermore.

## THE DEAD PRESIDENT



ERE there no crowns on earth,  
No evergreen to weave a hero's  
wreath,  
That he must pass beyond the gates of  
death,  
Our hero, our slain hero, to be crowned?  
Could there on our unworthy earth be  
found  
Naught to befit his worth?

The noblest soul of all!  
When was there ever, since our Washing-  
ton,  
A man so pure, so wise, so patient —  
one  
Who walked with this high goal alone in  
sight,  
To speak, to do, to sanction only Right,  
Though very heaven should fall!



Ah, not for him we weep ;  
What honor more could be in store for  
him ?  
Who would have had him linger in our  
dim  
And troublesome world, when his great  
work was done —  
Who would not leave that worn and weary  
one  
Gladly to go to sleep ?

For us the stroke was just ;  
We were not worthy of that patient heart ;  
We might have helped him more, not  
stood apart,  
And coldly criticised his works and  
ways —  
Too late now, all too late — our little  
praise  
Sounds hollow o'er his dust.

Be merciful, O our God !  
Forgive the meanness of our human  
hearts,

That never, till a noble soul departs,  
See half the worth, or hear the angel's  
wings  
Till they go rustling heavenward as he  
springs  
Up from the mounded sod.

Yet what a deathless crown  
Of Northern pine and Southern orange-  
flower,  
For victory, and the land's new bridal-  
hour,  
Would we have wreathed for that beloved  
brow!  
Sadly upon his sleeping forehead now  
We lay our cypress down.

O martyred one, farewell !  
Thou hast not left thy people quite alone,  
Out of thy beautiful life there comes a  
tone  
Of power, of love, of trust, a prophecy,  
Whose fair fulfillment all the earth shall be,  
And all the Future tell.

## ROLAND



FOOLISH creature full of fears,  
He trembled for his fate,  
And stood aghast to feel the earth  
Swing round her dizzy freight.

With timid foot he touched each plan,  
Sure that each plan would fail ;  
Behemoth's tread was his, it seemed,  
And every bridge too frail.

No glory of the night or day  
Lit any crown for him,  
The tranquil past but breathed a mist  
To make the future dim.

The world, his birthright, seemed a cell,  
An iron heritage ;  
Man, a trapped creature, left to die  
Forgotten in his cage.

In every dark he held his breath,  
And warded off a blow ;  
While at his shoulder still he sought  
Some tagging ghost of woe.

Spying the thorns but not the flowers,  
Through all the blossoming land  
He hugged his careful heart and shunned  
The path on either hand.

The buds that broke their hearts to give  
New odors to the air  
He saw not ; but he caught the scent  
Of dead leaves everywhere.

Till on a day he came to know  
He had not made the world ;  
That if he slept, as when he ran,  
Each onward planet whirled.

He knew not where the vision fell,  
Only all things grew plain —  
As if some thatch broke through and let  
A sunbeam cross his brain.

In beauty flushed the morning light,  
With blessing dropped the rain,  
All creatures were to him most fair,  
Nor anything in vain.

He breathed the space that links the stars,  
He rested on God's arm —  
A man unmoved by accident,  
Untouched by any harm.

The weary doubt if all is good,  
The doubt if all is ill,  
He left to Him who leaves to us  
To know that all is well.

ELECTROTYPED AND PRINTED  
BY H. O. HOUGHTON AND CO.

---

---

*The Riverside Press*

---

---

CAMBRIDGE, MASS., U. S. A.









APR 25 1899



LIBRARY OF CONGRESS



00021090542

